

Activity title:	Return Journey & the work of Swansea Artist, Will Evans
Description:	Art Appreciation and Interpretation (2 sessions may be needed)
Year groups:	KS2
Dylan Thomas	Developing and presenting information and ideas  * Collaboration and discussion  Y3:  • contribute to group discussion, sharing ideas and information  • use talk purposefully to complete a task in a group  Y4:  • contribute to group discussion and help everyone take part  • help a group to reach agreement  Y5:  • contribute to group discussion, taking some responsibility for completing the task well  • build on and develop the ideas of others in group discussion  Y6:  • contribute purposefully to group discussion to achieve agreed outcomes  • follow up points in group discussions, showing agreement or disagreement giving reasons  Locating, selecting and using information  * Reading strategies  Y3:  • skim to gain an overview of a text  Y4:  • skim to gain the gist of a text  Y5:  • use a range of strategies for skimming  Y6:  • use a range of strategies for finding information  *Meaning, purposes, readers  Y6:  • explore different ways to present work and use them appropriately
Text:	- p73 up to "wicked February Morning"
Equipment required:	Biography of Will Evans     Will Evans images at <a href="http://www.bbc.co.uk/arts/yourpaintings/artists/evans-will-18881957">http://www.bbc.co.uk/arts/yourpaintings/artists/evans-will-18881957</a>



	<ul><li>In a Nutshell grid</li><li>Appreciation sheet</li></ul>
Suggested procedure:	<ul> <li>Who was Will Evans? Using the biography, learners summarise using <i>In a Nutshell</i> grid. Summarise in 12, then cross out 4, then 2 so that the 6 most important points are left.</li> <li>Learners work in small groups. Each group has a different image to look at.</li> <li>In their groups they fill out the Appreciation Sheet</li> <li>Each group shares their thoughts and ideas with the class</li> </ul>
Extension activities:	<ul> <li>Learners create their own interpretation of one of Will Evans' paintings using:         <ul> <li>watercolours</li> <li>chalk</li> <li>silhouettes</li> <li>Art Rage or Brushes app</li> </ul> </li> <li>Link art work with previous poetry lesson creating a multimodal piece.</li> <li>Adjectives or words/phrases about the artwork can be over laid using Wordfoto or Type draw apps</li> </ul>
Modifying for other age groups:	Art Appreciation questions can be modified for different abilities.